

Aurora Vaughan

Aurora currently attends the University of Southern California Gloria Kaufman School of Dance ('21), earning a BFA in Dance and a minor in Gender Studies. Some of the works she has performed include *Hissy Fits* (Dwight Rhoden) and *Forgotten Land* (Jiří Kylián), along with excerpted works choreographed by William Forsythe, Alejandro Cerrudo, Nacho Duato, Victor Quijada, and Dexandro "D" Montalvo. Aurora also collaborates with cinematic, music, and dramatic arts students at USC, creating and exploring how the three forms mesh. During her time on Acuity, she was a finalist in the Beach Blanket Babylon Scholarship for the Arts, received the award of Miss Dance of California 2016, placing 3rd in the Dance Masters of America national competition, received Top 12 in YAGP 2016 (Classical), and performed in a TEDX conference. She graduated from Acuity in 2017 after completing four years at Bay Area Dance School, along with attending summer programs at Hubbard Street, LINES Ballet, American Ballet Theatre, and Ballet West.

You can visit her website at <https://auroravaughan.weebly.com>

